

En clara vox redarguit

Hear the Herald Voice Resounding

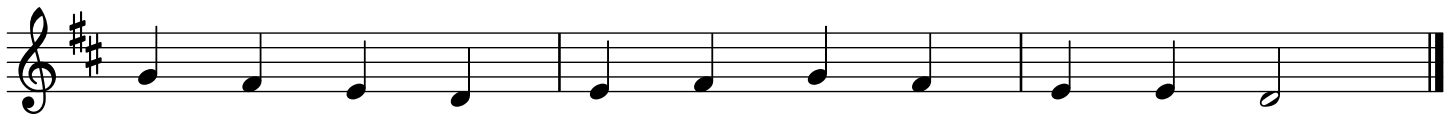
Edward Caswall / MERTON



1. Hear the her - ald voice re - sound - ing: "Christ is
2. Wak - ened by this sol - emn warn - ing, let the
3. See the Lamb so long ex - pect - ed, comes with
4. So when next he comes with glo - ry, shroud - ing
5. Hon - our, glo - ry, vir - tue, mer - it, to the



1. near" it seems to say, "Cast a - way the
2. earth - bound soul a - rise; Christ her sun, all
3. par - don down from heav'n; has - ten now with
4. all the earth in fear, may he then as
5. Fa - ther and the Son, with the co - e -



1. dreams of dark - ness, wel - come Christ, the light of day!"
2. sloth dis - pel - ling, shines up - on the morn - ing skies.
3. tears of sor - row, one and all to be for - giv'n.
4. our de - fend - er on the clouds of heav'n ap - pear.
5. ter - nal Spir - it, while e - ter - nal a - ges run.

Inspiration: "Vox clara ecce intonat", Latin, 5th or 6th century; altered by Pope Urban VIII to "En clara vox redarguit" in 1631.

Lyrics: 87.87; Edward Caswall, 1814-1878, in his "Lyra Catholica", 1849, as "Hark! An Awful Voice Is Calling"; this version from "New Catholic Hymnal", 1971.

Music: MERTON; William Henry Monk, 1823-1889, in "The Parish Choir", 1850.